

Magdalen Gates Art

2020/2021



Collage	3D and Sculpture	Textiles	Painting	Printing	Digital Media
---------	------------------	----------	----------	----------	---------------

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<p>Collage Owls</p> <p>Bird action songs</p> <p>Owl paintings and puppets</p> <p>Large scale outdoor pictures</p> <p>Transient art, Night pictures a and natural collages.</p> <p>Explore Van Gogh's "Starry Night" and create own images</p> <p>Make penguins from clay and paint.</p> <p>Transient art</p>	<p>Create printed repeating</p> <p>Patterns inspired by Africa</p> <p>Transient art – Ghanaian flag colours. African style repeating patterns</p> <p>Design bunting for a party.</p> <p>Make cone party hats.</p> <p>Design party plates with collage</p>	<p>Careful drawings based on a page from the story and of the bears natural environment.</p> <p>Painting and collage of the landscapes.</p> <p>Making brown to paint the bear.</p> <p>Informal colour mixing</p> <p>Naming, mixing and using secondary colours.</p>	<p>Art inspired by Steven Lambert (Paints and pastels)</p> <p>Exploring working with paint on different surfaces and in different ways</p> <p>Painting without tools.</p>	<p>.</p> <p>Beginning to predict the end result when mixing colouring.</p> <p>Mixing colour more purposefully to make a waterscape and then</p> <p>Adding more detail to paintings in a number of sessions.</p> <p>Mixing colour</p>	<p>Design and make own hiding places</p> <p>Look at, and emulate Jessica Souhami's art work.</p> <p>Create puppet shows.</p> <p>Make a map of the farm with a glittery trail left by the ladybird</p> <p>Make</p>

	<p>Blue, White and Sparkly.</p> <p>Dotty art inspired by Eric Carle</p> <p>Basic mark-making using one colour</p> <p>Naming and using primary colours.</p> <p>Experimenting with variety of tools.</p>	<p>food.</p> <p>Painting simple shapes and filling with colour.</p>			<p>more purposefully to make a waterscape and then</p> <p>Adding more detail to paintings in a number of sessions.</p>	<p>models of farm buildings</p> <p>Create a farm picture using a mixture of painting techniques and collage.</p> <p>Creating a picture over a number of sessions, combining painting and collage.</p>
Year 1	<p>3D and sculpture</p> <p>Can Rubbish be Art?</p> <p>Artist: Michelle Reader</p> <p>Focus:</p>	DT	<p>Collage</p> <p>Can you represent the seasons in the style of Matisse?</p> <p>Artist: Henri Matisse</p> <p>Focus: The Snail</p>	DT	<p>Textile</p> <p>Art Week 2021</p>	DT

	Recycled flowers					
Year 2	Painting What were the colours chosen by Piet Mondrian? Focus: Composition with red, blue and yellow	DT	<u>Printing</u> Did Pop Art challenge conventional ideas about originality? Artist: Andy Warhol Focus: Lifesavers	DI	Digital Media Art Week 2021	DT
Year 3	Textiles Can I represent a river flow with fabric? Artist: Sheila Hicks Focus: Expand or Disappear?	DT	Painting What colours were chosen by Wassily Kandinsky? Artist: Kandinsky Focus: Squares with concentric circles	DT	3D and sculpture Art Week 2021	DT
Year 4	Digital Media What resources did Andy Goldsworthy use to create his photographs? Artist: Andy Goldsworthy (sculpture/photographer)	DT	<u>Printing</u> Was the Great Wave a disaster for everyone? Artist: Hokusai Focus: The Great Wave	DT	Collage Art Week 2021	DT

Year 5	3D and sculpture How does Henry Moore represent figures in the landscape? Artist: Henry Moore Focus: Reclining figures	DT	Collage How is Beatriz Milhazes inspired by her surroundings? Artist: Beatriz Milhazes Focus: Meu Limão	DT	Printing Art Week 2021	DT
Year 6	Painting Can I create a local landscape painting in the style of Claude Monet? Artist: Claude Monet Focus: The Japanese Foot Bridge	DT	Digital Media Can I light and shadows, night and day? Artist: Ansel Adams	DT	Textiles Art Week 2021	DT

KS1 and KS2: Drawing to be taught as a skills each half term and to be integral to each half terms work.

KS2: sketchbooks to form a portfolio of evidence of children's work and show progression towards a final piece.